

Year 4 Art – Plant Art

What I should already know

- Use lines to create depth and texture.
- Use colours and lines to create shade and tint.
- Develop ideas, using paints to make shade and textures.
- Use lines to create movement.
- Developing sketching techniques.
- Using lines and colour to create portraits in the style

What I will learn by the end of this unit

- To identify work that is visually pleasing and express our opinions
- To understand the difference between tints, tones and shades
- To be able to print
- To understand what depth in artwork is
- To plan, create and evaluate a piece of artwork

Key Facts

Plant art also known as botanical art is a type of art that is both artist and scientific

Tint: When you add only white to a hue, it is called a tint

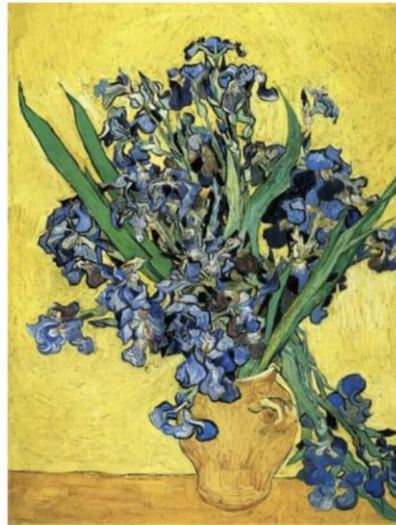
Hue: This is another word for 'colour'

Tone: When you add both black and white to a hue, it is called a tone. Different amounts of black and white will produce different tones.

Shade: When you add only black to the hue, it is called a shade. The black you add, the darker the hue.

Orla Kiely uses nature to inspire her artwork. She is a London based fashion designer.

**Still life with irises
by Vincent van Gogh**



Orla Kiely, an internationally celebrated, London based, Irish designer known for her unique retro graphic prints.



Orla Kiely is a London-based fashion designer originally from Ireland. She began her career designing hats, then handbags, kitchenware and cars. She is best known for her leaf designs.

This is what she said about her idea to laminate cloth for handbags:

'At the time, no one was doing anything like it. Laminated fabric, in those days, meant tablecloths.'

Key Vocabulary

tone	tint	shade	hue
shape	depth	realistic	printing
nature	plants	sculpture	sketch

Disciplinary Skills

- Use and layer a variety of media – pencils, rubbers, crayons, pastels, felts, charcoal, chalk and clay.
- To ask questions and answer questions
- Use a sketchbook for practising skills and recording knowledge.
- To express emotions and feelings when reflecting on art work