

Year 4 Art – Journeys

What I will learn by the end of this unit

What I should already know

- To use lines to create depth and texture
- To use colour and lines to create shade and tint.
- To have explored drawing techniques
- To appreciate famous artists and retell some known facts

- To investigate the use of symbols
- To generate their own ideas and create artwork
- To identify ways to represent objects
- To investigate the work of Paul Klee
- To create their own 'journey' themed artwork.

Key Facts

Indigenous Australians created artwork in lots of different ways. They painted symbols and patterns on leaves, tree bark, rocks, tools and their bodies. They also created sand paintings and sculptures.

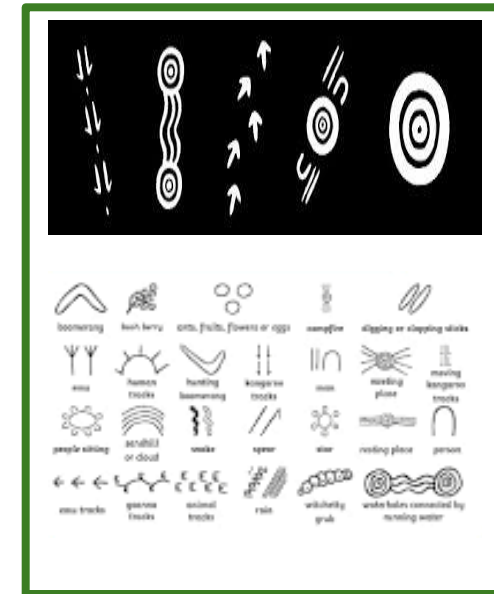
Indigenous Australians lived in tribes and lived off the land.

There are still lots of Indigenous Australians today who produce beautiful artwork.

Paul Klee was born in 1879 in Switzerland.

Paul Klee went to study art in Munich and then, after the First World War, he became an art teacher.

His later works shows his interest in colour and have a very dream-like quality.



Key Vocabulary

Australians	Indigenous	symbols	artwork
Paul Klee	dreams	journey	travel

Disciplinary Skills

- To use symbols to represent objects
- To ask questions and answer questions
- Use a sketchbook for practising skills and recording knowledge.
- To express emotions and feelings when reflecting