

Year 5 Art – A Sense of Place

What I should already know

- To use scale and proportion increasingly accurately, particularly when drawing bodies and faces of people.
- To use sketchbooks purposefully to improve my understanding, inform my ideas and plan for a desired outcome.
- To analyse and evaluate my own artwork and the work of others.

What I will learn by the end of this unit

- Collecting visual information to help develop ideas about the environment.
- Comparing ideas, approaches and methods in the work of a variety of artists.
- Analysing how artists use perspective and investigating ways of recreating images accurately.
- Creating landscape art based on a previous design.
- Evaluating a finished piece of artwork and describe what I think and feel about it.

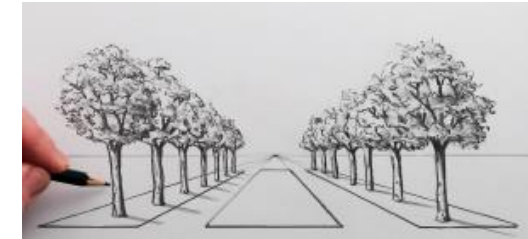
The Use of Perspective in Art



Perspective refers to the way in which artists manipulate a flat surface to bring the viewer into the space, so that it looks like you could walk into the painting. There are lots of different ways of using perspective in art.

In the artwork on the left, the boats in the foreground are larger than the boats in the background. This gives the impression that the boats in the background are further away.

The images on the right show how shape and shading are used to manipulate a flat surface to create perspective.



Key Vocabulary

environment	landscape	perspective
manipulate	proportion	background
foreground	recreate	evaluate

Disciplinary Skills

- Make and explain informed choices about use of media and draw parallels between own drawings and those of artists.
- Draw effect of light on people and objects from different directions and develop the concept of perspective.
- Produce increasingly accurate drawings of people, landscapes and a range of other 3D objects.
- Use a sketchbook to research, collect, record and develop ideas independently, including the use of mixed media.