

Year 5 Art – Sculpting Vases

What I will learn by the end of this unit

What I should already know

- To use a range of materials to create their own artwork
- To appreciate famous artists and share learnt facts
- To design and evaluate
- To develop own ideas from influential artists

- To identify features of a vase
- To create a design for a vase
- To explore vase ideas and artists
- To use tools and techniques to develop skills
- To use different effects to create their own designs.

Key Facts

A vase is an open container. They are often used to hold cut flowers.

Traditionally all vases have a foot or a base, a body, a neck and a lip.

Clay is a popular choice:

You can mould and shape wet clay into different vase forms, then fire it in a kiln to make it hard and durable.

Decorating:

Once the vase is shaped, you can decorate it with paint, glazes (which are like coloured glass), or even by carving designs into the clay before firing.

People have been making vases for thousands of years, with examples found in ancient civilizations like Greece and Egypt.



Ancient Greek Vases
Vases were mostly made and painted in Sparta, Crete and Cyprus.
Some of the popular paintings on vases were circles or geometric shapes.
Some vases were covered in triangles.
Many artists painted human figures, animals such as birds and cows or other figures.

Recall and Remember:

Clay has 2 main properties:

Plasticity - the ability to hold its form while at the same time be pliable enough to be moulded.

Porosity – coarse enough to allow water to escape evenly from all surfaces so that it doesn't crack and holds its shape when fired.

Ceramics is the art of making heat and corrosion-resistant objects out of different types of clay which has been moulded or shaped and then fired at a high temperature, to harden it.



Ceramics can be both practical items and artistic sculptures.

To make them waterproof ceramics are coated with glaze. Coloured glaze is often used to add decoration.



Dragon dance



Flower eruption



Midnight magic

Key Vocabulary

Vase	Container	Design	Mould	fire
Decorate	kiln	clay	ceramics	

Disciplinary Skills

- To use symbols to represent objects
- To ask questions and answer questions
- Use a sketchbook for practising skills and recording knowledge.
- To express emotions and feelings when reflecting