

Year 5 Art – Frida Kahlo

What I should already know

- To know about and describe some of the key ideas, techniques and working practices of a variety of artists that I have studied.
- To reflect upon artists' work and share my response verbally.
- To deconstruct and discuss an original artwork, using a sketchbook to make visual notes to nurture my own creative response to the work.

What I will learn by the end of this unit

- To learn about great artists in history.
- To improve my mastery of drawing and painting with a range of materials, including pencil and paint.
- To record my observations and use them to review and revisit ideas.

Key Facts

Frida Kahlo was a Mexican painter, who lived between July 6, 1907, and July 13, 1954).

Frida achieved great international popularity as an artist, using vibrant colours to paint in a style that was influenced by indigenous cultures of Mexico as well as by European influences that include **Realism, Symbolism, and Surrealism**.

She is remembered for her depiction of the female experience and form and for her **self-portraits** - of her 143 paintings, 55 are self-portraits.

Colour Theory



Reds can symbolise passion, love, and pain.



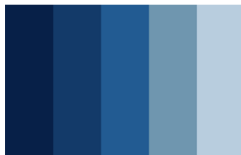
Greens can represent nature, fertility, and growth.



Yellow symbolises vitality, energy, and spirituality.



Oranges can represent creativity and joy.



Blues can signify sadness and the unconscious mind.



Brown tones depict the earth and stability.



Self-Portrait with Thorn Necklace and Hummingbird (1940)

Viva La Vida, Watermelons (1954)



Me and My Parrots (1941)

Key Vocabulary

surrealism	symbolism	realism
self-portrait	culture	colour
tone	mood	composition

Disciplinary Skills

- To explore how the artist used her artwork to symbolise different feelings and emotions.
- To identify how the artist used her artwork to draw attention to indigenous cultures and European influences.
- To explore how the artist used her artwork to convey her perspective on social and moral issues.