



Knowledge Organiser	Subject: Expressive Art and Design	Topic: Joining and cutting	Year: Reception
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What should I know?

- Which materials can I join together?
 - How do I hold scissors?
 - How do you safely use scissors?
- How to plan and select the correct resources needed to make a model.
- • Verbally plan and create a model using different construction kit
- Share a finished model and talk about the processes in its creation.

Key Photographs



Key Knowledge and Skills

- I can confidently hold a pair of scissors.
- I know how to join different materials together using tape, glue, paperclips.
- I can make my own choices and decide which materials to use when creating.
- I know how to make effective use of props and materials when role playing characters in narratives and stories.
- I can begin to refine techniques to express ideas and feelings.
- I can create collaboratively to share ideas and skills.
- I can share a finished model and talk about the processes involved.



Key Vocabulary	
cut	Use a knife or scissors to divide something into pieces.
join	To put or fasten together
stick	To attach with tape, paste, glue, or similar.
material	Materials are the substance that objects are made from
tool	What you use to do something e.g. scissors, hammer.



Joining and Cutting



Linking Thinking Across Our Learning Journey						
Early Years	Year One	Year Two	Year Three	Year Four	Year Five	Year Six
Nursery: Reception:	Cut and shape fabrics using scissors and snips. Begin to identify different types and textures of fabric and collage materials.	Cut and shape fabrics using scissors and snips. Apply shapes with glue or by stitching.	Develop skills in stitching, cutting and joining. Apply decoration using beads, buttons, etc.	Match the tool to the material. Match the tool to the material.	Use a variety of techniques to create different textual effects. Experiment with a range of media to overlap and layer, creating interesting colours, textures and effects.	Design, plan and decorate a fabric piece. Recognise different forms of textiles and express opinions on them.