

Year 1 Art – Andy Goldsworthy

What I will learn by the end of this unit

What I should already know

- To investigate different art types
- To colour mix
- To sketch in a variety of words
- To collage using a variety of materials

- To sort items by material and colour
- To select materials to create spirals and circles
- To manipulate materials to create sculptures
- To evaluate art work
- To learn facts about artists.

Key Facts

Andy Goldsworthy is a British artist, photographer and environmentalist.

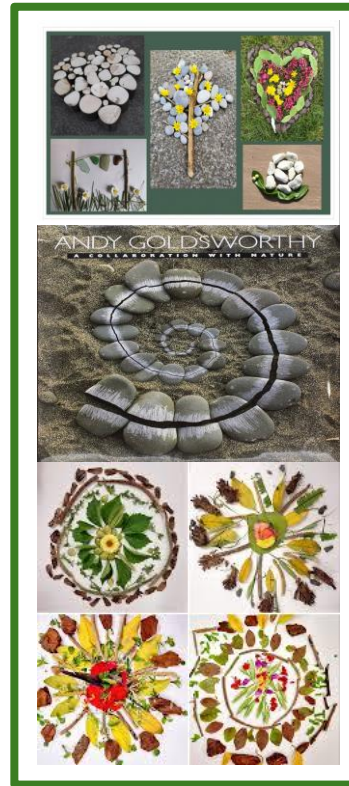
He's known for his use of natural materials and exploring themes like the passing of time.

Goldsworthy was born on 25th July 1956 in Cheshire.

When he was 13, he got a job as a labourer on a farm.

Goldsworthy went on to study fine art at Bradford College of Art.

Throughout his life, he's made artwork and sculptures from natural resources.



Some natural materials he uses in his work.

- leaves
- twigs
- pebbles
- rocks
- ice
- flowers
- grass
- pine cones



How do I create sculptures like Goldsworthy?

Step 1: You need to collect your materials. Try to use things that you can find naturally. Don't interrupt nature's process by picking things – use what you can find on the ground, e.g. fallen leaves, fallen petals, sticks, etc.

Step 2: Find the space that you want to create your sculpture – the backing is important!

Step 3: Carefully put your materials in your chosen pattern/image. Think about what message your creation gives, and how you use colour and materials for effect.



Things you'll need: Natural materials, a bag to hold them in, and your bare hands to build!

A child's concentric circle painting.

Step 5: Photograph your finished sculpture! Make sure that you catch it before it decays, or the weather gets it!

Key Vocabulary

malleable sculpture natural material

abstract cut shapes twist patterns

Disciplinary Skills

- Use and layer a variety of media – pencils, rubbers, crayons, pastels, felts, charcoal, chalk.
- To ask questions and answer questions
- Use a sketchbook for practising skills and recording knowledge.