

Year 3 Art – Sonia Delaunay

What I should already know

- Reflect upon the artists' work, and share our responses verbally.
- Understand that artists take their inspiration from around them, collecting and transforming ideas.
- Know that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times.

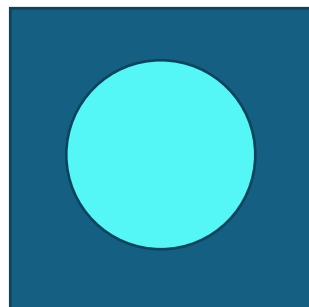
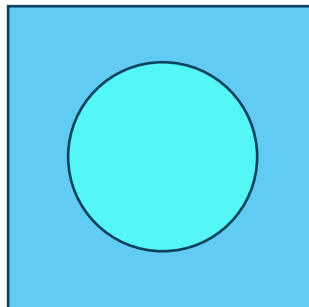
What I will learn by the end of this unit

- Know about and describe the work of some artists, craftspeople, architects and designers.
- Reflect upon the artists' work, and share our response verbally.
- Understand that visual artists look to other artforms for inspiration.
- Understand artists often collaborate on projects, bringing different skills together.
- Deconstruct and discuss an original artwork, using our sketchbooks to make visual notes to nurture pupils' own creative response to the work.

About the Artist

Interesting Fact

Sonia Delaunay was particularly interested in how colours could be made to look different, depending on the other colours that were placed around them.



Which blue circle is the lightest in colour?



Key Facts

Born on 14th November, 1885.

Country of birth was Ukraine.

Lived most of her life in France.

Co-founded Orphism with her husband, Robert.

Did not paint for 10 years, after the death of Robert.

Died in Paris on 5th December, 1979.

Her famous paintings include: 'Electrical Prisms' and 'Propeller'.

Key Vocabulary

artwork	complementary	harmonious
movement	journey	design
fashion	effect	colour

Disciplinary Skills

- Choose paints and implements appropriately and experiment with a wider range of different effects, including: layering, scraping, colour blocking, washes, thickening paint, scratching, dotting and splashing.
- Mix colours and know which prime colours make secondary colours; experiment with tone, shade and tint.
- Work confidently on different scales.
- Use a sketchbook to research, collect and record.