

Year 3 Art – Famous Buildings

What I should already know

- To use natural materials to produce my own artwork.
- To understand how to create my own repeating patterns.
- To describe what can be seen and give an opinion.

What I will learn by the end of this unit

- To use drawing, painting and sculpture to develop and share my ideas.
- To develop my use of colour, pattern, texture, line, shape, form and space.
- To learn about the work of architects, describing the differences and similarities in their work and making links to my own work.

Skills Needed:

1. Outline St Basil 's Cathedral



2. Use wax crayons to create patterns



3. Leave white spaces in between your patterns



4. Mix up some watercolour paint and brush over picture.



5. The watercolour paint will colour the white spaces between your patterns.



Eiffel Tower



Houses of Parliament



Famous Buildings

Buckingham Palace



The White House



An **architect** is a person who designs a building.

When thinking about the **aesthetics** of a building, look at the shape, the lines, the colours, the textures and the decorative features of it.

A good example is the Stratford Velodrome, located in London's Queen Elizabeth Olympic Park.



Key Vocabulary

building	architect	aesthetics
line	texture	pattern
decorative	shape	features

Disciplinary Skills

- To understand the role of architects in designing buildings.
- To consider the aesthetic value of famous buildings.
- To explore how famous buildings have an impact on human environments.